SUMMER TERM 1: Bullying

End of Unit Assessment

Half Term

SUMMER TERM 2: Bullying

Introduce students to new techniques; using poetry as a stimulus

Physical metaphors, building on all prior techniques learnt. Script work and script writing. Applying 'Golden 5' vocal skills



Easter Holidays

SPRING TERM 2: Macbeth

Continue looking at Macbeth scenes and then in a short scene by scene performance the will demonstrate how it communicates meaning

End of Unit Assessment

Half Term

Students look at Shakespeare's use of language and key characters within the plot of Macbeth through key scenes in the play

SPRING TERM 1: Macbeth

End of Unit Assessment

AUTUMN TERM 1: Intro to Drama and baseline assessment - into non-verbal communication

End of Unit Assessment

AUTUMN TERM 2: Commedia dell'arte

Half Term

Introduce more drama techniques; still image, gesture, voice, movement, impro. Study comedy

Basics - facial expression, body language, space, mime. Communicate meaning for theatrical performance



Christmas Holidays

End of Unit

Assessment