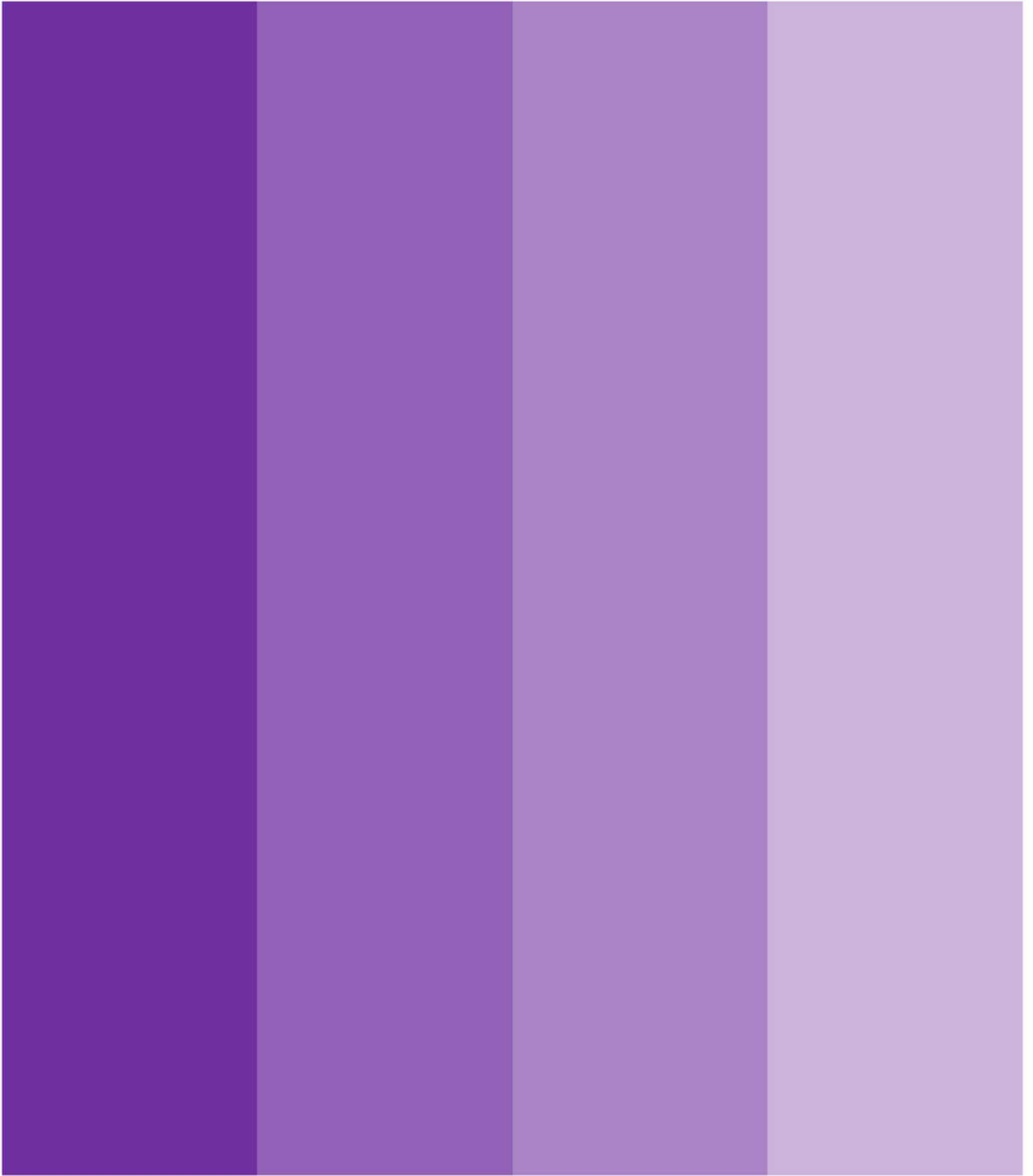
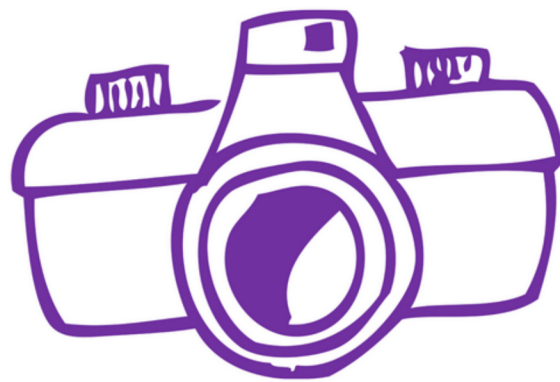


ALL SAINTS CATHOLIC  
COLLEGE



*The Review*  
*2022/23 Volume II*



Original photography by Ms Bertinato



# *Contents*

Black History Month	<b>5</b>
All Saints Day	<b>8</b>
Spotlight On Science	<b>12</b>
Headteacher Of The Year	<b>14</b>
World Culture Day	<b>16</b>
Faure's Requiem	<b>18</b>
Sporting Stars	<b>21</b>
A Postcard From Paris	<b>25</b>
Season's Greetings	<b>27</b>
Outstanding Success	<b>30</b>

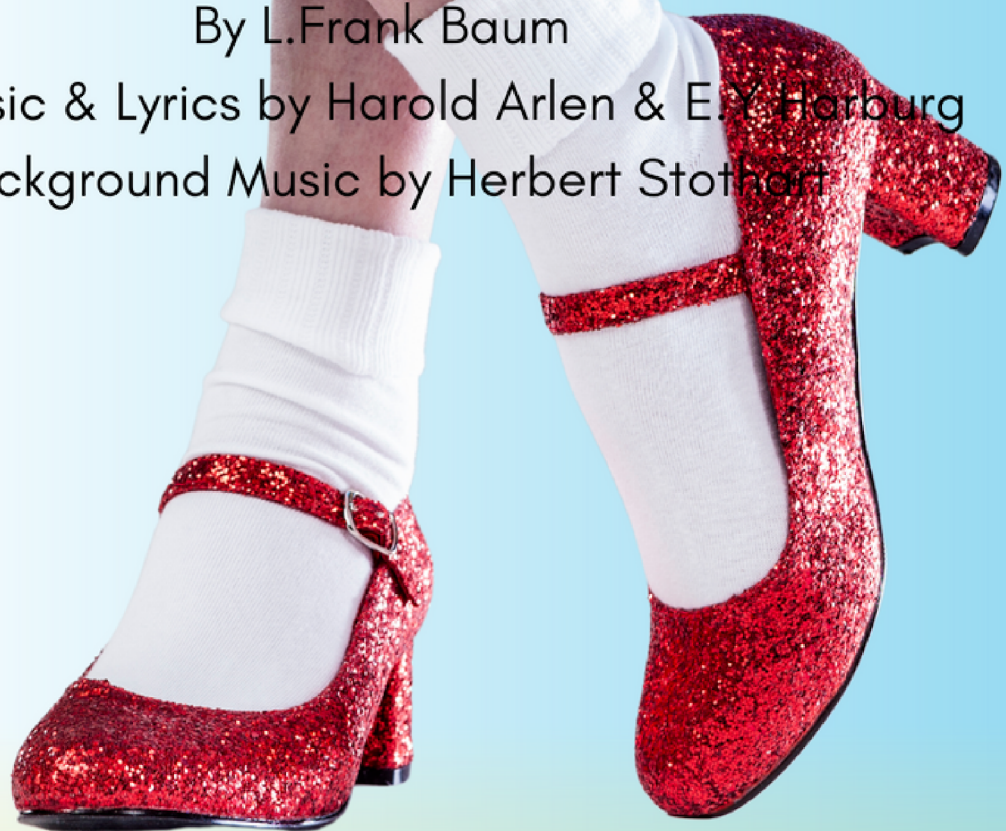
All Saints Catholic College proudly presents

# THE WIZARD OF OZ

By L. Frank Baum

With Music & Lyrics by Harold Arlen & E.Y. Harburg

Background Music by Herbert Stothart



Dance & Vocal Arrangements by Peter Howard

Orchestration by Larry Wilcox

Adapted by John Kane for the Royal Shakespeare Company

Based upon the Classic Motion Picture owned by

Turner Entertainment Co. and distributed in all media by Warner Bros.

22nd - 24th February 2023 @ 6pm  
Tickets ON SALE NOW via Parent Pay

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# BLACK HISTORY MONTH

BY MISS HARPER



ALL SAINTS  
CATHOLIC COLLEGE



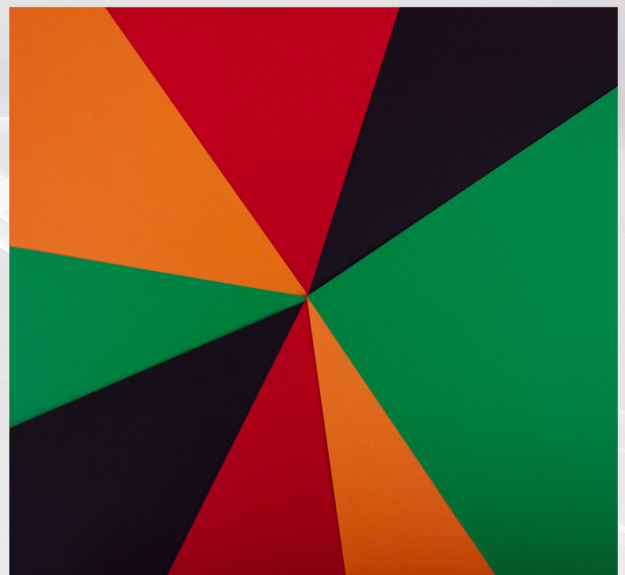
Black History Month is celebrated in October in the UK, and it is a time that represents different things to different people, meaning pride and reflection are expressed in a variety of ways. The History department at All Saints sees it as very important that Black History is not only taught once a year. Instead, we endeavour to teach an exciting, diverse, and wide-ranging curriculum throughout students' education. The curriculum was recently graded as 'Outstanding' by Ofsted, who in their report commented that the department 'enables pupils to build up a detailed understanding of what has shaped the modern world'. This really is what we aim to do.

We teach history thematically which naturally includes a great focus on Black History, including the Kingdom of Benin (Year 7), the Trans-Atlantic Slave Trade (Year 8), Immigration to Ladbroke Grove (Year 9) and the Civil Rights Movement of America (KS4). In all topics, however, when studying Britain and its relationship with the world, we look at people of different cultures, religions, and backgrounds in all historical events. However, of course, there is always improvement to be made in any curriculum and we welcome student feedback on what they would like to learn.

OTHER READS INSIDE THIS ISSUE:

ALL SAINTS DAY

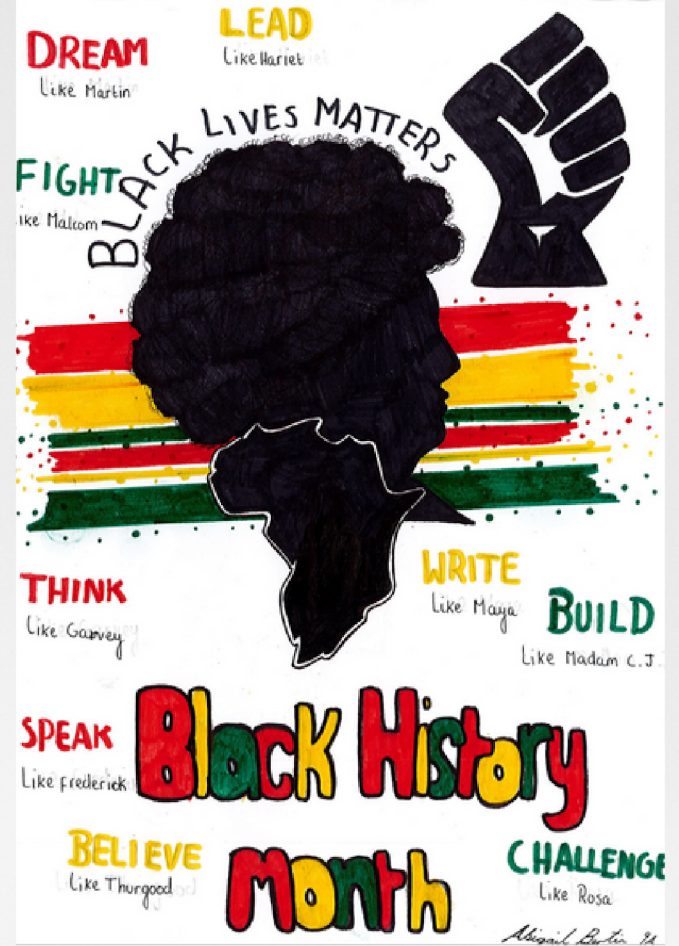
P8





Despite teaching a broad curriculum in the History Department, we recognise the importance of taking Black History Month as an essential moment in the year to pause, reflect, and give space for pride and celebration. Throughout the month we organised a variety of activities to highlight this.

An opportunity for students to get creative was the Black History Month Poster competition. We had a huge number of entries from across KS3 year groups focusing their posters on 'Black British people and their history'. There were loads of fantastic entries, but winners had to be chosen and rewarded! Well done again to Tammy, Abigail and Indiana.



Students were enthusiastic to get involved and we had our superb Student Leadership team leading assemblies for all year groups. They looked at the UK today and reflected on the people who can inspire us, what changes we still need to make and what we can do to celebrate and remember Black British history. The students also discussed the problems we can see today around racism, focusing on the importance of using language appropriately, issues around colourism and stereotyping. It was really effective to see the older students pass on lessons they had learned and discuss how important what we say and how we act really is.

**"...BLACK HISTORY MONTH...AN ESSENTIAL MOMENT IN THE YEAR TO PAUSE, REFLECT AND GIVE SPACE FOR PRIDE AND CELEBRATION."**

One of the highlights of the month undoubtedly came from our music and drama team – who are known for hosting high calibre performances. All students were invited to attend a Black History Month concert with musical performances and spoken word from the students. The concert focused on the work of Black British artists, including those with connections to the local area. Mr Bick put the programme together and chose pieces that he felt would encourage our students to create their own music, inspired by the kind of music that Black artists in London are creating right now. There was a performance from the school choir, who sang 'Next To Me' by Emeli Sandé, and our Rock bands performed versions of "Blue Lights" by Jorja Smith, and "Hide Out" by Mahalia. The Year 10 Drama students performed a self-written spoken word piece incorporating movement, focusing on what it means to be black and how we can tackle issues that remain in our society today together. This was a powerful act that showed strength, pride and togetherness in a very celebratory way. We ensured all students saw a recording of this performance and thought about the messages the Year 10 Drama students were conveying to all the parents who came along to show their support.

Finally, we wanted to focus on reflection, taking a moment out of the busy rush of learning that school inevitably entails. Mr Sonny made a Daily Examen for students to reflect on during form time. This focused on celebrating our cultural diversity as a school community and allowed some quiet for students to reflect on the meaning and purpose behind British Black History Month.

A big thank you to everyone involved for making this month such a powerful success.

**"THE YEAR 10 DRAMA STUDENTS PERFORMED A...SPOKEN WORD PIECE...FOCUSING ON WHAT IT MEANS TO BE BLACK..."**





# ALL SAINTS DAY

BY MR MCGOVERN



ALL SAINTS  
CATHOLIC COLLEGE



The second half term of the academic year began in grand style as we gathered to celebrate All Saints Day. As has become tradition, students were welcomed into school by our steel pan band blasting out the school anthem: 'Oh When The Saints Go Marching In.' Our entire staff body lined the school entrance to greet students as they made their way into the building, singing along to the anthem with tremendous gusto, their voices echoing throughout St Charles's Square.

Our theme for this year was 'Modern Day Saints' and students spent the day considering what it means to be a saint in the modern world. They took part in workshops that tested their courage, asked them to make the right choices and challenged them to demonstrate self-control in different scenarios. They also spent time working with their houses towards supporting a variety of local charities.

OTHER READS INSIDE THIS ISSUE:

SPOTLIGHT ON SCIENCE

P12





The workshops were entitled 'Becoming a Saint', 'Dare to be Dominic', 'Friend or Foe' and 'Courage'. In 'Becoming a Saint' students considered what the term sainthood means and learned about the stages of recognition the Catholic church goes through in order to officially declare someone a saint. They learned about the life of Carlo Acutis, the first saint of the millennial generation and in doing so discovered that sanctity is far more accessible than they might have imagined.

'Dare To Be Dominic' introduced our students to St Dominic; a young man who preferred to listen rather than speak, someone who exemplified the virtues of humility and respect towards all. He died in 1857 and was canonised in 1954. Dominic knew that he was different to his peers and showed courage to walk away from peer pressures. He was known for his generous acts of service, once saying: "I am not capable of doing big things, but I want to do everything, even the smallest things, for the greater glory of God." Students looked at a series of moral dilemmas and considered the choices they would make in these given scenarios. After everything they'd learned about him, would they follow his example and 'Dare to be Dominic'?



The 'Friend or Foe' sessions looked at the concept of 'Greater Love' and focused in on how that might link to our school motto: "I have come so that you may have life – life in all fullness." Students reflected on what sometimes prevents them from experiencing the fullness of life and learnt that by following the example of the saints, by believing in and practising this 'Greater Love' in their daily lives, they too can experience the fullness of life.

**"OUR ENTIRE STAFF BODY LINED THE SCHOOL ENTRANCE TO GREET STUDENTS AS THEY MADE THEIR WAY INTO THE BUILDING... "**





A central part of the day was giving students the opportunity to come together. Firstly, as a form group and then as a year group. The PE department put together a series of Team Building exercises that pushed students out of their comfort and asked them to work together as a team towards a common goal. Their reward was to gather as a whole year group and eat a meal together, served by their teachers. The menu consisted of pizza and chips and was roundly appreciated by our students.

The final session, simply entitled 'Courage', looked at what courage means to our students and asked them to consider times in their own lives when they have either seen courage in others or displayed the virtue themselves. They reflected on all the challenges and obstacles they have overcome in life and on everything they have achieved against the odds. Our younger students, those in KS3, had the chance to test their courage in front of their peers, by putting their hands inside mystery bags and trying to guess what was inside. Our very own bushtucker trial, with far fewer nasty surprises and not an MP in sight.

**"A CENTRAL PART OF THE DAY WAS GIVING STUDENTS THE OPPORTUNITY TO COME TOGETHER."**







A real highlight of the day was our guest speaker, John Pridmore, a former gangster, now Catholic speaker and author. Our Year 10 and Year 11 students listened intently as he shared his amazing life story with them and spoke powerfully about the way he turned his back on a life of crime in favour of a life with Christ. John is an international speaker with over 13 years' experience, who spoke at World Youth Day in Sydney to over 400,000 students, so were delighted to welcome him to All Saints.

The day ended with much the same excitement as it began as Mr O'Neill hosted a virtual awards ceremony – broadcast into classrooms all around the school. Roaming around the school in a style reminiscent of Aneka Rice, the anticipation built as students speculated as to which classroom Mr O'Neill would surprise next and who would receive the next award.

There were six awards handed out in total, given to students who have best demonstrated the virtues of kindness, temperance, charity, diligence, humility, and patience.

Congratulations to Alfie, Leah, Tanat, Macline, Kohana and Nicola.





# SPOTLIGHT ON SCIENCE

BY MISS DOWER



ALL SAINTS  
CATHOLIC COLLEGE



Over the last few months, we have taken some of our keenest and most curious students away on extracurricular trips to inspire, motivate, and teach them something they won't have learnt before.

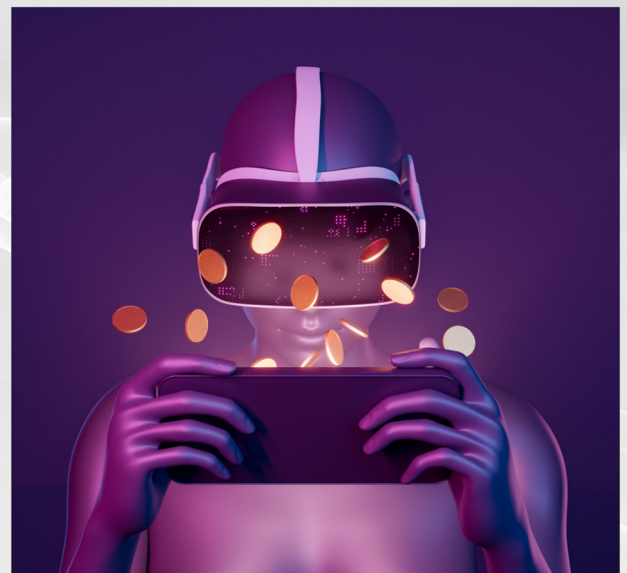
The first of these trips happened right at the end of Summer Term 2022, where some of our brightest and most curious minds in Year 9 (now Year 10) came along to a Metaverse Insight Day. This was organized by ColourInTech; a charity that aims to encourage and motivate young people of colour to get into careers in technology.

On arrival, students met the founder of ColourInTech and heard about the development of the metaverse and the many opportunities within it for them in the future. They were then presented with a project to develop their own business idea that they could implement in the metaverse. They worked in groups and competed against students from other schools from Year 9 - Year 13 to create and present the best business pitch. They had the afternoon to work as a team to agree on the idea and decide how it would be implemented, before being asked to create, rehearse, and perform a roleplay to demonstrate the concept.

OTHER READS INSIDE THIS ISSUE:

PEARSON HEADTEACHER OF THE  
YEAR

P14



This was a hugely challenging task for our Year 9 students who had never really considered the science of the metaverse or its opportunities prior to that very morning. Nevertheless, the pitches they came up with were fantastic and they did us proud with how committed and serious they were, especially against students who were a lot older than them. Despite not winning the coveted VR headset, the students left with their heads held high and a whole host of new presentation, analytical and team-building skills. A couple of them even got to try out the headsets!

After a long summer, the Science Department couldn't wait to get our students back out into the world once again, and so the school sourced tickets to 'New Scientist Live' at the ExCel in East London. This is an interactive exhibition of talks and cutting-edge scientific demonstrations aimed to inspire younger scientists. We took 30 of our most inquisitive students with us. These students were excited from the get-go, travelling across London on the Elizabeth line and behaving impeccably as they did so. They were a delight to take to this event, showing a huge interest in the chemistry and computer science talks, and getting stuck into the competitions and interactive exhibitions around the venue.

The most recent trip that the Science department have set out on was during Engineering Week in November. Sixty of our most ambitious, curious, and motivated students from Years 7 and 8 were taken for an Engineering Insight Day at the London Transport Museum Depot. The Depot is only open to the public three days out of the whole year, so this was an exclusive opportunity for the students to get their very own tour around the Depot and meet real engineers who answered the abundance of questions the students posed. They did some team-building exercises, where they used the skills of an engineer to virtually design and run their own town and, off the back of the skills they displayed, they each earned a CREST award.

The science department are looking to run even more exciting trips throughout the year for all year groups, so watch this space!

**"THE STUDENTS LEFT WITH...A  
WHOLE HOST OF NEW  
PRESENTATION, ANALYTICAL AND  
TEAM-BUILDING SKILLS."**





# PEARSON HEADTEACHER OF THE YEAR

BY MR MCGOVERN



ALL SAINTS  
CATHOLIC COLLEGE



Students at All Saints Catholic College are no strangers to seeing camera crews dotted around the school, owing to our very own TV channel - 'All Saints TV'. However, a sense of intrigue spread up and down the corridors on Monday 14th November as a second film crew were spotted shooting footage. Those cameras belonged to the BBC, who had paid us a visit in order to film a special segment for their flagship evening programme, *'The One Show'*.

Throughout the day, speculation mounted as to why the BBC cameras had chosen to spend a day with us. After all, it's not every day that this happens. Rumours began to swirl around the school that they were here to surprise a member of staff with some exciting news, but who was that member of staff and what was the big secret they were so determined to keep under wraps? Anyone lucky enough to be in the room for the announcement was sworn to secrecy and vowed not to speak about what they had been a part of until the episode was broadcast the following week.

OTHER READS INSIDE THIS ISSUE:

WORLD CULTURE DAY

P16







On Friday 25th November it was time for that secret to be shared with the world, and so at 7:00pm staff, students and parents all tuned in to BBC1 to see All Saints Catholic College take pride of place on 'The One Show' and watch Mr O'Neill discover that he had been named Headteacher of the Year in a Secondary School at the Pearson National Teaching Awards.

Having been named as a Silver Winner earlier this year, Mr O'Neill knew he was in the running to scoop the overall prize. However, the look on his face when he was told he was the Gold Award winner, in front of an ecstatic group of Year 7 students in our very own version of 'The One Show' studio, clearly showed that this was a huge surprise and that the secret had been superbly kept. Mission accomplished for all those who were in the know.

**"WE COULDN'T BE MORE PROUD."**

As we told you in a previous edition of *The Review*, the Pearson teaching awards are "the Oscars of the teaching profession". Established in 1998, the awards are an annual celebration of excellence in education, recognising the amazing work of teachers across the UK. The award is an incredible achievement, out of over 4000 secondary schools in the UK, only one headteacher could be crowned Headteacher of the Year.

Here is what Chair of Governors, Amanda Sayers had to say: "Governors are extremely pleased that Pearson has recognised the huge changes that have occurred at All Saints over recent years and the significant achievement of the pupils, and are thrilled that Mr O'Neill's vision and leadership has been rewarded by this prestigious prize! We couldn't be more proud!"

Congratulations Mr O'Neill.





# WORLD CULTURE DAY

BY MR MCGOVERN



ALL SAINTS  
CATHOLIC COLLEGE



One of the great strengths of All Saints is the rich cultural diversity within our school community. Our student body is made up of 33 different ethnicities and there are over 60 different languages spoken by our students.

It seemed appropriate then that we should have a day to celebrate this great cultural richness, and so on Friday 25th November we held our inaugural 'All Saints World Culture Day'. Organised by our Student Council, with assistance from Mr Wilson, the day was a wonderful opportunity to celebrate the cultural vibrancy of our school, allowing students and teachers to show pride in their identity and share it with their peers.

OTHER READS INSIDE THIS ISSUE:

FAURE'S 'REQUIEM'

P18







Students were encouraged to wear something that they felt best demonstrated their cultural identity. In form time they were asked to share information about their choice of outfit, what it represents and explain why they have chosen to wear it. With the World Cup in full swing, understandably there were a lot of flags and football shirts on display, but there were also students who chose to wear the traditional attire of their country of birth. Throughout the day our Student Council organised activities including face painting and flag making which proved enormously popular with their peers.

Photographs were taken throughout the day and displayed on slideshows in the hall to showcase those students who chose to go the extra mile. We awarded prizes to students in each year group. In truth, we could have picked out hundreds of winners, but in the end there could only be five. Congratulations to Lyubomir V, Alycia B, Faith B, Chris T and Isabella H.

**"WORLD CULTURE DAY WAS SUCH AN AMAZING DAY AND CREATED AN INCREDIBLE ENVIRONMENT WITHIN SCHOOL."**

The day was a big hit with our students, who are already asking when the next event will be. Daisy M in Year 11 is on the Student Council and helped to organise the event. Here's what she had to say about the day:

"World Culture Day was undoubtedly one of my favourite events at All Saints. As soon as I came to school, I felt the warmth of everyone celebrating one another and it was extremely uplifting. It was an exciting time to have conversations with my friends, and other peers, each wearing different outfits and with their own unique cultures and experiences. We organised various activities at break time and lunch time, supported by our teachers, including face painting of our countries and marking up a huge map with stickers of where we were from. World Culture Day was such an amazing day and created an incredible environment within school. I'm looking forward to seeing the day grow each year."

A huge thank you to Daisy, our amazing Student Council and all the teachers who supported in making this day a huge success.



# FAURE'S 'REQUIEM'

BY MR SLIMINGS



ALL SAINTS  
CATHOLIC COLLEGE



Apart from music listening, singing in a choir is the most popular way of engaging with music in the world. Over 37 million Europeans sing in a choir every week and in the United Kingdom we are no different with a thriving hobbyist culture of choral societies and other types of singing ensemble. A popular type of repertoire for these groups is the 'oratorio'.

In the 18th and 19th Centuries lots of composers were working in theatre, working with singers on the new-fangled art form of grand opera. In the musical hubs of London, Vienna and Paris, opera dominated the musical scene, with audiences enthralled by the drama and large musical forces involved. During Lent, however, opera was banned due to some of the more risqué subjects that these plots explored leaving a whole industry twiddling their thumbs for at least forty days and nights! To give everyone something to do, composers started setting sacred texts in a dramatic fashion, using the same types of forces that would have been available at the opera and putting these performances on for the general public. A favourite text to set for this is the dramatic Requiem, with movements talking about the 'day of anger' (Dies Irae) as well as the wish to head to paradise (In Paradisum).

OTHER READS INSIDE THIS ISSUE:

SPORTING STARS

P21



Ever since Mr Bick started the Schola Cantorum, we have had a few things we knew we wanted to do; go on tour (tick), perform an oratorio (tick), and do a recording (watch this space). The Faure *'Requiem'* is one of the most popular oratorios of all time, with choirs around the world enjoying its drama, beautiful melodies, and luscious harmonies. We decided that this was going to be our first foray into the world of concert performance with the Schola. Forty minutes of solid singing, three operatic solos, eight different parts at the same time, an orchestra, and a tight rehearsal schedule; sounds like a job for our Schola.

Coming back from a well-deserved summer break, Mr Bick and I embarked on a series of auditions, listening to every student in Year 7, and were absolutely overwhelmed by the quality of everyone's singing. With 36 members of Schola ready and excited to start the term, we bought forty copies of the Faure Requiem and got started! Rehearsing from 8am-9am every day, we made steady progress on this tricky piece, ticking off movement after movement.

Some real highlights of the rehearsal process were when Bridget Phillipson, the Shadow Secretary of State for Education, came to visit and we performed two movements to her. Both of them conducted by Carlo in Year 11. Having a student keep their beat patterns consistent as well as breathing with the choir, cueing the different sections to come in, as well as singing their own bass part at the same time made us all so proud! As we learned each movement, that one became the new favourite and there were heated debates whenever we asked 'Which movement should we look at next?' with the sopranos loving their beautiful solo line in the *'In Paradisum'* and the Tenors and Bases wanting to really let rip in the raucous *'Sanctus'*.

As concert day approached, the excitement levels rose, and it all became very real. Realising how difficult just standing up and holding a folder was for forty minutes, let alone concentrating on some of the hardest music the students have worked on, came as quite a shock. In our rehearsal that morning, the students wrote a sticky note to another randomly assigned singer, telling them good luck and how proud they are of each other. This tiny gesture of teamwork and the building of a community of confident and empathetic young people is what schola is all about.

**"THE BUILDING OF A COMMUNITY OF CONFIDENT AND EMPATHETIC YOUNG PEOPLE IS WHAT SCHOLA IS ALL ABOUT."**







As a conductor there is something that happens so rarely we don't hope for it: that the performance is the best rendition the choir makes of the piece. This was absolutely the case here. Schola sang their socks off, leaving audience members stunned and in tears – in a good way. My PhD research looked at what happens when a perfect performance happens, and what professional singers aim for is the creation of a living, breathing instrument that is greater than the sum of the individual parts. Standing in the tenor section, not only was I a part of this choral instrument that these young people had created, but I was also part of a palpable community that they had created. So, Handel's 'Messiah' next?

When we arrived at the beautiful church in Spanish Place, the professionalism of the Schola shone through. Backed by a professional orchestra of strings, organ, and harp and working alongside professional singers, the Schola got down to business and sang in a gruelling two-and-a-half-hour rehearsal. With Jay (Year 9) taking a solo with very tricky counting and Victor (Year 8) taking a dramatic bass solo, our students projected their voices to the back of the hall, over the orchestra, and did themselves proud. Paige (Year 10) even took to the stage entirely by herself, singing one of the most beautiful and moving renditions of the 'Pie Jesu' I have heard in nearly fifteen years of singing in choirs.

Realising that there were going to be nearly 250 people watching them, we filled up our energy reserves with trips to KFC, Pret, or Itsu – with some students admitting afterwards that they'd been forced to make it a double KFC sort of a day. Looking resplendent in their brand-new robes it was soon time to process through the expectant audience and begin the concert.



**"SCHOLA SANG THEIR SOCKS OFF, LEAVING AUDIENCE MEMBERS STUNNED AND IN TEARS..."**



# SPORTING STARS

BY MR FISHER



ALL SAINTS  
CATHOLIC COLLEGE

Autumn 2022. A period that will primarily be remembered for the visit of Ofsted and the 'Outstanding' grade the school deservingly achieved. This was however not the only success at All Saints, as outside of the classroom the sporting calendar provided ample opportunity for victory across a variety of sports and year groups.

Once all the administration had been taken care of by Team PE, the season kicked off with the Year 7 Boys football team heading out on their first away day to take on Hammersmith Academy. Understandably excitement was high amongst the squad, this resulted in coaches Fisher and Dunlop implementing a strict 'one question per bus journey' rule in order to limit speculation and save their sanity. Despite the shocking weather and questionable playing surface, the boys very quickly took control of the game and were really asserting themselves onto their opponents. Hammersmith's resolute, Sean Dyche inspired deep defensive block proved effective in the first half with the score 0-0 at half time despite All Saints' total dominance. The instructions from the coaching team at half time were clear and concise: 'SHOOT ON SIGHT'. The boys duly obliged and began peppering the goal from all angles. The resolute Hammersmith back line was eventually breached with Michael smashing the ball into the back of the net, triggering jubilant celebrations on the side lines. The boys held out for the final five minutes and All Saints were off and running for the season.

OTHER READS INSIDE THIS ISSUE:

A POSTCARD FROM PARIS

P25





The success of our Year 7 side was swiftly followed by some character building results for their Year 11 counterparts, who suffered defeat at the hands of West London Free School and Ark Burlington Danes in football and basketball, respectively. October 11th signalled the start of the Year 9/10 Girls season with a trip to Vale Farm Sports Centre in Wembley. Whilst it was a thrill to be playing so close to the home of football, the journey to the game did prove somewhat challenging during rush hour. The hour-long journey notwithstanding, the girls were visibly excited for their first game and keen to take inspiration from their surroundings and channel the spirit of the Lionesses. Any hidden nerves were quickly put to one side as the girls completely dominated the opposition, bringing home a fantastic 2-1 win against Capital City thanks to goals from Scarlett and Sofia, with notable performances from Stella and Rebecca. They followed this up a week later, with a thumping 4-0 victory over fierce rivals KAA, thanks largely to an outstanding hat-trick from Sofia and a rather comical own goal from the opposition. The mood was slightly dampened by a nasty injury to Scarlett K, who took a tumble whilst turning on the ball, yet she still managed to leave the game with a smile on her face as she was carried off in her Dad's arms.

**"ANY HIDDEN NERVES WERE QUICKLY PUT TO ONE SIDE AS THE GIRLS COMPLETELY DOMINATED THE OPPOSITION..."**

As any England football fan will know, sporting highs are often followed by crushing disappointment. The Year 7 Boys were back on the bus and headed off to Westminster Academy for their second game of the season where they unfortunately fell to a 3-1 loss. A bump in the road but still plenty of reasons to be optimistic including the discovery of Chris who somehow slipped through the fingers of our club scouts at the first trial. This loss was regrettably followed up by a string of defeats across the board for the Year 7/8 Girls football team, our Under 16' basketball team, as well as both Year 10 and Year 11 Boys football teams. A chastening few weeks for Team PE who were forced to reflect, regroup and come back stronger. Chumbawamba, All Saints! Chumbawamba!







Not wanting to be outdone by their younger counterparts, the Year 9 Boys made the short journey to the Linford Christie stadium a couple of days later as All Saints and Phoenix Academy went toe-to-toe once again. This would however prove to be a serious challenge, with a combination of injuries and disciplinary issues meaning we struggled to scrape together 11 players. Against all the odds the boys turned in one of the performances of the season, returning to base with a superb 6-3 win. Nassim grabbed himself a hat-trick, including one so far into the top bins London Waste Management are still searching for it. Henry secured himself a brace and Luke chipped in with a goal to round off a comprehensive victory. Unfortunately, this winning streak failed to rub off onto our Year 10 and Year 11 Boys teams, who suffered chastening defeats to Ark BDA and West London Free School, respectively. It is proving to be a tough season for the older end of the school with much work to be done in the New Year if we stand any chance of playing on the hallowed turf of Loftus Road.

**"AGAINST ALL THE ODDS, THE BOYS TURNED IN ONE OF THE PERFORMANCES OF THE SEASON."**

After signing up to the Junior NBA league this season, our Year 8 basketball team made their way to Hammersmith Academy for their first trilateral tournament. For a significant portion of the squad this was their first ever taste of competitive basketball action and so nerves and excitement were present in equal measure. Despite giving their all and leaving absolutely nothing out on the court, the boys suffered defeat in both games. That said, they demonstrated a great attitude and showed tremendous resilience throughout, learning a lot about themselves and the game of basketball. The boys were a credit to the school and quite rightly travelled back on the minibus with their heads held high. Our Under 16 side also fell to a character-building loss down at Latymer Upper School, despite some standout individual performances and a collective "never say die" attitude.



Determined not to end the year on a low, it was down to our Year 7/8 Girls and Year 8 Boys football teams to bring in the Christmas period with some festive cheer... and just like Santa Claus, they delivered! The girls ended the year with a trip to what is rapidly becoming our favourite place to play football, Phoenix Academy. Braces from Phoebe and Anabelle, as well as an absolute beauty from Ruby-Jo, helped us to a thumping 5-2 victory, bringing a very promising first term of the season to a close. The sky is the limit for this team with a trip to Loftus Road well and truly within grasp if the same high standards are maintained in 2023.

The honour and responsibility of playing the final All Saints fixture of 2022 fell to our Year 8 Boys team, a significant burden which might have proven too much for some students, but not for this group of stars. In spectacular fashion the boys returned the biggest result of the season, dismantling Hammersmith Academy in truly festive fashion and returned to St Charles Square with the twelve goals of Christmas in their back pockets. The goals were shared evenly around the team with Issa, Angelinou, Thierry, Joel, Tai-Jayden, Mohammed, Rocco, Caesar, and Gustavo all contributing. This was a complete team performance and one that will live long in the memory.

All in all, it's been an excellent first term of sporting action, with a number of exciting teams emerging and plenty of potential for trips to Loftus Road at the end of the season. These sporting challenges bring out the best in our students and every team has, no matter the result, represented the school impeccably. Football may not be coming home for at least another couple of years... but at All Saints, the silverware may be just around the corner.



**"THE SKY IS THE LIMIT FOR THIS TEAM..."**



# A POSTCARD FROM PARIS

BY MR WILSON



ALL SAINTS  
CATHOLIC COLLEGE



“Je ne parle pas Français” was a phrase I expected to use non-stop on the All Saints trip to Paris, however due to the incredible language skills of the students who came I was able to let them do the talking. The trip took place across three days and two nights and saw 40 students from Years 8-10 immerse themselves within the French capital's food and culture. We set off by coach in the early hours of the morning, passing under the Westway around 4am and emerging under the Arc D'Triumph ten hours later. The first afternoon in Paris began with a scenic walk along the Seine, appreciating the incredible views of the Eiffel Tower before arriving at Montparnasse Tower, where we marvelled at the incredible Parisian landscape from 210m in the air. We ended the day with a wonderful meal in the luxurious hotel we stayed at over the course of the trip.

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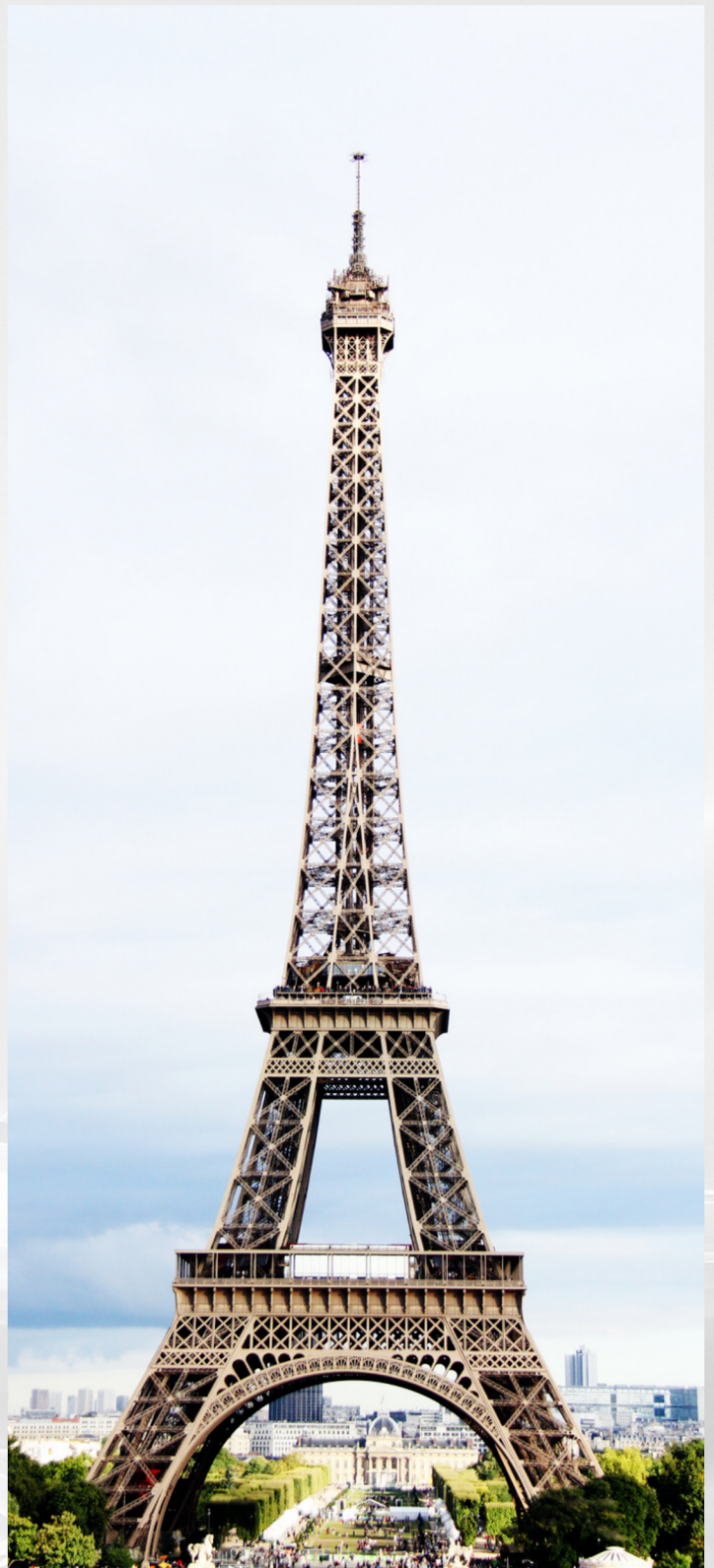
CHRISTMAS

P27





The following day we began with a buffet breakfast which included all the traditional French trimmings including crepes, pain au chocolate and croissants. Our first port of call was the Musee D'Orsay where students recreated the works of Van Gogh, Picasso and Monet in the form of interpretive TikToks and freeze frames. The day continued at the picturesque and historic district of Montmartre, where students were able to browse cafes and shops which sold many French delicacies, as well as admire the stunning interior of the incredible Sacré-Coeur basilica. The trip was an incredible experience for all students and staff involved and highlighted the brilliance of All Saints students who proudly represented the school on the first foreign trip post COVID.



**"THE TRIP...HIGHLIGHTED THE  
BRILLIANCE OF ALL SAINTS  
STUDENTS."**



# SEASON'S GREETINGS

BY MR MCGOVERN



ALL SAINTS  
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Christmas at All Saints is truly one of the most wonderful times of the year – and December 2022 was no exception.

Our Year 7 students were the first to get into the festive spirit as they were treated to a wonderful Christmas Concert courtesy of the Music department. The event featured performances from our Wind Band, String Orchestra, Steel Pan Band, Rock Band, Choir and Schola Cantorum. It also included solo performances from a host of singers and instrumentalists. Students had been rehearsing for weeks both in their individual lessons and in extra curricular clubs and it was magnificent to hear what they have been getting up to during Michaelmas term. The standard of the concert was incredibly high, and their efforts were appreciated by our Year 7 students who responded with rapturous applause. A big thank you to Miss Finlay, Mr Slimings and Mr Bick for their organisation, to our peripatetic teachers for all their hard work and to our participating students for their brilliant performances.







Nothing heralds the start of the festive season quite like the arrival of the Christmas tree. On December 1st our foyer and hall were quickly decked out in festive finery. Mr Sunny set the crib up next to the main entrance to the school, so that it would be seen by students and teachers every day and might serve as a wonderful reminder of the feast we were preparing to celebrate on December 25th. A selection of students from the Bethlehem Centre volunteered to decorate the tree for us all, and what a stunning job they did, adorning the tree in the All Saints colours and bringing us all a healthy dose of festive cheer.

On the 6th December our Schola Cantorum led a magnificent Christmas Carol concert at All Saints Church, Notting Hill. The concert took the traditional format of carols and lessons and was well supported by parents and teachers. The students sang beautifully and were wonderfully conducted by Carlo in Year 11 who had deputised for Mr Bick at the last minute after he was sadly indisposed. A big thank you to Mr Slimings, Ms Finlay, Ms Mealy and Mr Sonny for all the work they had done to prepare the concert. Thank you also to our participating students for such a memorable evening and to all the parents who came along to show their support.

**"NOTHING HERALDS THE START OF THE FESTIVE SEASON QUITE LIKE THE ARRIVAL OF THE CHRISTMAS TREE..."**

The Christmas period is also a time where we pause and take a moment to think of those who are not as fortunate as we are. We reflect on how we might give help or show support to those who might be in need or experiencing loneliness and isolation at this time. Thanks to the generous and heartfelt donations of our students and their parents, Mr Sonny and Ms Maguire arranged for hampers to be delivered to members of our local community. They also organised for donations to be given to local foodbanks. These gestures were hugely appreciated by our local community, with many residents writing in to say how much it had meant to them to be thought about at this time of year and how grateful they were to the generosity of All Saints students and their families.







The final two days of Michaelmas term were set aside for two of the most popular days of the year – Christmas dinner and the highly anticipated staff pantomime. In what has become something of a tradition, students sat down to dinner with their form group and form tutor. Our kitchen staff had worked tirelessly to prepare a delicious meal for every student and the rest of the staff body joined together to serve it to them. There were crackers, hats and all the usual trappings associated with a successful Christmas dinner. There was also a special surprise for the students, as they were treated to a guest appearance from Santa Claus himself, along with his trusty companion, Rudolph the Red-Nosed Reindeer! We ate, we sang, and the wheel of fortune determined which students went away with a special prize. Thanks to our wonderful kitchen staff for preparing and serving up a delicious feast, to Ms Mealy for organising the event and to all the staff who worked together to make the day such a huge success.

**"IT'S FAIR TO SAY THAT THE 2022 STAFF PANTOMIME WAS THE BEST ONE YET..."**

Christmas wouldn't be quite the same without some good old-fashioned fun, and so the last day of term was set aside for the staff pantomime, an opportunity for students to laugh themselves silly as their teachers make total fools out of themselves, all in the name of art. Performed by newly formed theatrical outfit, 'The All Saints Players', this year's pantomime offering was 'Robin Hood', but with a modern twist. Featuring all the famous characters from the much-loved tale, this modern version was set in Notting Hill, featured music by Stormzy, and included a scene stealing performance from a talking tree! Judging by the audience reaction, it's fair to say that the 2022 staff pantomime was the best one yet, with students treated to a performance that will live long in the memory. Rumour has it that 'The All Saints Players' are already plotting their next theatrical extravaganza. They sky is the limit for this troupe so watch this space! Thank you to all the teachers who gave up their time and their dignity to take part and ensure that the students ended Michaelmas term on such a memorable high.





# OFSTED: OUTSTANDING SUCCESS

BY MR O'NEILL



ALL SAINTS  
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As I'm sure you're aware, OFSTED visited the school in November 2022, a mere three months ago. Now that the dust has settled, we can look back with an immense sense of achievement, but also look forward and truly consider the next steps we need to take as a school in order to build on the Outstanding judgement that we received.

In 2019 the OFSTED framework changed, and what we have seen since that time has been the widespread downgrading of schools from Outstanding to Good or even the lesser judgements. What has become apparent is that very few schools now reach the top Outstanding judgement. In fact, only around 3% of inspections result in an Outstanding judgement. This really does put our achievements as a school into perspective.

**"...WE CAN LOOK BACK WITH AN IMMENSE SENSE OF ACHIEVEMENT..."**

So how did this happen? Well in truth, it all comes down to a huge amount of hard work and dedication from the team of staff who work here All Saints. The journey towards being named an Outstanding school really began back in 2016, when I undertook the work to try and re-establish this school as a school of choice for parents in the local area and surrounding communities. That meant tackling poor behaviour, improving teaching and learning, but also recruiting into the school, high quality, hard-working and ultra-professional members of staff. These changes took time and effort, but the benefits of the changes we made were apparent, so when November came and I received the call from OFSTED, I knew that we had a good chance of doing what five years ago would have been unthinkable, that is receiving an Outstanding judgement.

When the call came, something truly remarkable happened within our school. The entire staff body found an inner resolve that I didn't think possible. They worked so incredibly hard. They stayed in school, preparing lessons until way beyond 11pm, and the majority were back in school by 6am the next morning. Your child's teachers really did demonstrate a profound sense of belonging to this community, a sense of belonging that doesn't really exist in many schools. I am also extremely proud to say that our students rose to the challenge impeccably. Their attitude to learning in lessons was exceptional, as was their behaviour around the school. Perhaps most impressive of all was how well they articulated just how much they love the school in their meetings with the inspection team.

So, what next? I think the first thing to say is that securing an Outstanding grade should not be seen as a badge of perfection. I recognise that there is still work for us to do to become an even better school. As I have been saying to staff since November, we need to think of ourselves as being at the bottom of the Outstanding judgement, and our goal now is to become truly exceptional. What do I mean by truly exceptional? I mean, providing an education where every single student thrives, is valued, and grows as a human person in the image of God. I mean, creating a learning environment that students are excited to step into every single day and are proud to call their school. In order for us to do this, and to accomplish this ambition, we need your unwavering support. There will be times when this is difficult and there will be times when we must have challenging conversations, but please be always assured that these conversations will be had in collaboration with you so that we secure the best possible outcome for your child, their peers, and the community that we serve.

The logo features three stylized human figures in orange, of increasing size from left to right, positioned above the text. The text 'Ofsted' is in a large, white, sans-serif font, and 'Outstanding Provider' is in a smaller, white, sans-serif font below it, all set against a dark blue rounded rectangular background.

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